

## SCENE ONE

*It's really good if stage directions are in italics – or any style that differentiates the directions from the dialogue.*

ANGELA: Begin with the character name on the left. Upper case is good for character names, or **bold**.

JAROD: We like it if the dialogue is tabbed to begin at the same point on the page. It makes it easier to read.

AMY: Leave a line break at the end of each piece of dialogue.

*If you've got long stage directions set them outside dialogue on their own lines.*

MARK: *(Angrily)* Shorter stage directions can be in brackets at the beginning of dialogue. *(Laughing)* Or in the middle of dialogue.

*Pause.*

CURTIS: Pauses work best on their own line.

*Marie enters.*

MARIE: Character entrances and exits should be set out from the text on their own line.

SHANNON: We love it when there's a character list at the beginning of the play. Brief character descriptions are always welcome

MIRIAMA: A brief synopsis is always appreciated as well. It doesn't have to be a whole treatment or breakdown. 150 words should suffice.

DANIEL: For the love of all that's good, put page numbers on your script.